

Beatriz Silva Aranda

Dancer, Dance teacher, Choreographer and Cultural manager

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PROFIL

Independent dancer and choreographer with 10+ years of experience in contemporary dance, as well as urban and Latin American styles. Skilled in improvisation, site-specific and participatory performance, integrating voice, body, and space. My work is grounded in feminist and community-oriented perspectives, fostering collaborative and ethical creative environments, aiming to transform cultural spaces into ethical, collaborative environments free from violence and discrimination.

EDUCATION

FOCAR - Formation in Choreography and Architecture, Posttitle

Cia Instável, Porto, Portugal (2024)

Artist Training Program, Interdisciplinary Collectives, Posttitle

UDK, Berlin (2020)

Introduction to Feminist Theories, Posttitle

Open University, University of Chile (2019)

BA in Art, major in Dance

University of Chile, Chile (2013-2017)

FURTHER DANCE TRAINING

- Deep Motion Consciousness - Peter Jasko
- Zen-Akrobatik - Tom Weksler
- Depth Movement - Edivaldo Ernesto
- Body Action - Francisco Córdova
- Asymmetrical Motion - Lucas Condó
- BMC, Body Mind Centering - Francisca Morand
- Flying Low - Milan Herich
- Gaga & Improvisation - Olivia Ancona
- Movement Improvisation - Martin Kilvady
- Somatische Bildung & Tanz Encounter- Adriana Almeida, Isabel Ginot, Ray Schwartz
- Relese Technique - Francisca Morand

LANGUAGES

- **English:** Fluent
- **Spanish:** Mother tongue
- **German:** Working proficiency
- **Portuguese:** Fluent

PROFESSIONAL SKILLS

- Skilled and versatile performer with strong presence, technical proficiency, and expressive range in contemporary, modern dance, as well as classical ballet fundamentals.
- Proficient in urban dance (house, hip hop, vogue femme) & latin american dances, including Salsa, Tango, Reggaetón (choreo & Impro) .
- Experienced improvisation skills integrating voice, body and space, enhancing adaptability and dynamic stage presence, interaction with audience participation.
- Voice, musical training and performance.
- Open, experienced and thoughtful interpreter, able to engage with complex concepts and embody nuanced performance material.
- Experienced creator and leader of site-specific and interdisciplinary projects, developing original choreographies and guiding artistic processes.
- Practiced in somatic techniques (BMC, DNS, Yoga) fostering body awareness, resilience, and fluidity in movement & teaching.
- Interest and adaptability in collaboration of international and cross-cultural environments with decolonial focus in artistic projects.
- Collaborative and communicative team member with experience working in diverse groups, from professional dancers to community participants.
- Comfortable and empowered leading creative and educational processes, design and implementing pedagogical artistic formats, public events, gatherings, and cultural mediation tools.
- Curation, production, and guidance of creative processes in public space, territorial contexts, and transdisciplinary platforms.
- Basic skills in graphic design, audiovisual production, and digital communication

RELEVANT EXPERIENCE

PERFORMER – DANCER & MULTIDISCIPLINARY ARTIST

Stage and site-specific performer in contemporary dance, voice, and interdisciplinary practices. Extensive work in collaborative creation, improvisation, and non-conventional performative formats including stage and urban interventions/performances

Selected Performances:

- I Want to Be a Swamp – by Yolanda Morales K3 Tanzplan Kampnagel & Art and Climate Festival (2024)
- Die Polizei und Ich – by Sarah Johanna Steinfelder, TD Berlin & Trigger Festival Nuremberg, Germany (2023-2025)
- MASSA – by Beatriz Silva 48H neukölln, Fusion Festival 2023
- How to Pronounce – by Valentina Menz, Political performance about speech and the Chilean revolt Berlin (2021)
- Conflux – Series of Music and dance street performance by Beatriz Silva and Maahtab Sabetara, Berlin (2020)
- Ninguém me solta – by Rafaela Shaoun at Localize Festival Potsdam, Germany (2021)
- Without Words, by Jhony Lloyd, Dance performance at Elbphilharmonie & Kampnagel, Hamburg, Germany (2019)
- MAREA – by Beatriz Silva Let me in Festival, Step in, Waschau Potsdam (2019)
- Toque. Co-Regie mit Tamara Miller, Premiere beim Festival Wo Kommen Wir Hin, ADK Berlin (2018)
- Canto General, Tänzerin, by Luis Eduardo Araneda, awarded as the best dance production, Santiago, Chile (2018)
- Dos semanas para ti, Internations Dance meeting Wuppertal Pina Bausch, directed by Daphnis Kokkinos, Santiago, Chile (2015)

ARTISTIC DIRECTION & CHOREOGRAPHER

Conception, direction & performance of contemporary & interdisciplinary performances, site-specific and urban performative projects & interventions. Development of performative feminist and collaborative projects with artists and local communities

Selected Projects:

- Liquid Fire, site specific movement and voice performance. Artist of Dancetopia Dance symposium, Prague, Czech Republic (2025)
- NOSOTRXS – Urban Participatory performance/walk. Resident at AND Lab Lisbon & Linha de Fuga Festival, Portugal (2024-2025)
- Continuum – Site-specific work for Percursos pela Arquitetura, FAUP Festival, Porto (2024)
- Group 31 – Commissioned site specific performance at i3S Research Center, Open House of Architecture, Porto (2024)
- Die Polizei und Ich, Choreographer of the Theater Performance by Sarah Johanna Steinfelder, Presented at TD Berlin, and Trigger Festival, Politics and human rights, Nuremberg, Germany,
- MASSA – Urban-outside voice-body performance focus on a collective-fluid-shared identity, Fusion Festival & 48H Neukölln (2023)
- "What moves you?", Performative project for girls* and teenagers in collaboration with Oyoun Neue Denken, Berlin, Germany
- SURCO – Sound/visual installation and dance performance, focus on community and territory transformation, SOMA Berlin (2021)

RESEARCH & EDUCATION

Development and facilitation of educational programs in dance and feminist/cooperative creative methodologies. Artistic research in urban embodiment, decolonial practices, and community memory. Lecturer in institutional, festivals and grassroots contexts.

Selected Projects:

- researches of "It, I, we Reclaim". Artistic research on how to reclaim liminal urban spaces in the city of Berlin by women and dissident bodies. Funded by Darstellende Künste, Dance Research and Work Scholarship, Berlin, Germany.
- research of "La isla de las moscas" – Scenic and audiovisual research on the concept of Home, House & Architecture. Funded by DIS – TANZEN Dachverband Tanz Deutschland, Berlin, Germany
- Teacher of "Movement Invitations" Workshop, guided at; Campo Alegre Theater Porto, Portugal, University of Chile, National Library Santiago Chile, and Diluvio Festival, Bergamo Italy.
- Teacher "BODY INSITU" – Performative body creation for unconventional spaces. Guided at; at Municipal Theater of Chillán, Chile (2025), Dance on emergency Festival, Santiago Chile, NOSOTRXS LAB – Workshop at ANDLAB space Lisbon, Portugal
- Researcher of Körperterritorium – Funded by the Tanzpraxis Scholarship, Senate Department Berlin, Germany 2022.
- Researcher "Body Territory", Feminist artistic-theoretical research project, funded by the Dis Tanz Solo Program, Germany 2021.

PROJECT CONCEPTION & CULTURAL MANAGEMENT

Concept development, coordination of artistic teams, budget planning and control, application and management of cultural, artistic, and educational grants, communication strategies (Instagram/web), reporting, and evaluation.

Selected Projects:

- Freudinnen in rhythmus & Bewegte Identitäten – Co-production with AQUTheater Berlin, dance-theater project with kids- teenager girls (2024).
- SURCO Project, co-production with LARVS Collective (2019-2021)
- My own creative, research, production dance, urban research projects (listed below): Fundraising success – Over German, Chilean and European grants since 2019, incl. Tanzpraxis Berlin, DIS-TANZEN (Neustart Kultur – Dachverband Tanz Deutschland), #TakeAction Neustart Kultur, Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL), Arbeits- und Recherchestipendium Senat Berlin, tanz + theater machen stark (Bundesverband Freie Darstellende Künste e.V.), Culture moves europe (Goethe Institute), and Fondart- Becas Chile crea.