



BEATRIZ SILVA

CONTEMPORARY DANCER, TEACHER AND CHOREOGRAPHER

ABOUT ME

I'm a Chilean contemporary dancer based in Berlin. My artistic practice focuses on the interconnections and interdependencies between territories, bodies, and materialities, exploring their political and poetic interactions through an interdisciplinary practice. I consistently adopt a feminist and decolonizing stance, aiming to challenge conventional narratives through my works, and often inviting audience participation to enhance the experience.

My work includes diverse formats in my authorship and collaborations; scenic - & public dance & theater pieces, participatory projects. I am also an active member of the artistic feminist organisation AQUitheater Berlin, creating and holding artistic community & social projects with women, teenagers and kids as mediator and dance creator & pedagogue.

RELEVANT EXPERIENCE

2024

- **Choreographer, Performer** | "Nosotrxs". Participatory performance in public space. International Artistic Lab. Linha de Fuga Festival. (POR)
- **Choreographer, Dancer** | "Continuum". Site-specific dance performance. Festival Percursos pela Arquitetura FAUP, Porto. Instável Cia. (POR)
- **Dancer and Co-Choreographer** | "I want to be a Swamp". Dance performance, directed by Yolanda Morales. Kampnagel Hamburg (GER)
- **Dance Teacher and Choreographer** | AQUitheater - Bewegte Identitäten, Theater & Dance project for MINTA* (GER)
- **Dance Teacher** | Volkshochschule Friedrich.- Kreuzberg Berlin (GER)
- **FOCAR Intensive in Architecture and Choreography** – Founded by Becas Chile Crea - Fondart Modalidad Becas de especialización.

2023

- **Dance Teacher** | Oyoune Neue Denken - Was bewegt dich? Performance project for MINTA* (GER)
- **Choreographer, Performer** | "Die Polizei und Ich" Performative Theater Piece by Sarah Johanna Steinfelder and Janette Mikan. Supported by Fonds Darstellende Künste. TD Berlin (GER)
- **Choreographer, Performer** | "MASA" Dance Performance. 48H Neukölln Festival, Fusion Festival Berlin, Brandenburg (GER)
- **Funding: I, We, It reclaim** – Founded by Darstellende Künste, Tanz-Arbeits- und Recherchestipendien Berlin (GER)

2022

- **Dancer** | "Earthans: The Dance of the Moon in the Earth". Directed and Choreographed by Tamar Grozs. (GER)
- **Funding: Körperterritorium** – Founded by Tanzpraxis Stipendium Senatsverwaltung für Kultur und Europa Deutschland (GER)
- **Funding: The Island of Flies** – Founded by DIS - TANZEN Dachverband Tanz Deutschland DIS-S4-123 (GER)

2021

- **Dancer, Choreographer** | "Surco". Interdisciplinary scenic piece by LARVS Collective, supported by Artist Training UDK Berlin and #TakeAction, Neustart Kultur Initiative. (GER)
- **Dancer** | "How to Pronounce". Political performance inspired by the Chilean revolt. Choreography by Valentina Menz Nash. Supported by Ernst Busch Hochschule. (GER)
- **Director and Researcher** | "BODY TERRITORY", feminist and inclusive project, founded by Dis Tanz Solo Program. (GER)
- **Director, Dancer, Choreographer** | "Cartography n°1". Solo premiered at the Festival "Danza en Emergencia". Supported by Goethe Institute. (GER-CHI)
- **Funding: Body Territory** – Founded by DIS-TANZEN Dachverband Tanz Deutschland (GER)
- **Funding: Guess What?** – Founded by Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL) Neustart Kultur (GER)

2020

- **Dance Teacher** | Company Theater X, Berlin (GER)
- **Dance Teacher** | Playing and Discovering Workshop, Chiloé, Chile (CHL)
- **Dance Teacher** | HeileHaus Berlin (GER)
- **Dance Teacher** | Open University, University of Chile (CHL)
- **Dance Teacher** | Workshop "De-hierarchization in Movement", Fusion Festival, Berlin (GER)
- **Dance Teacher** | Volkshochschule Friedrich.- Kreuzberg Berlin (GER)
- **Dancer** | "Don't Lose Me". Dance piece by Rafaela Shayoun, Localize Festival, Potsdam (GER)
- **Dancer, Director** | "Memory, Distances and Routes". Online dance collaboration with The ii Platform (ENG)
- **Dancer, Producer** | "Conflux". Street music-dance performance, Berlin (GER)
- **Dancer, Choreographer** | "Steady". Dance short film directed by Caolan Floyd, Berlin (GER)
- **Funding: SURCO** – Founded by Fonds Darstellende Künste e.V. TA1 / 0718 (GER)

2019

- **Dance Teacher** | Workshop "De-hierarchization in Movement", Fusion Festival, Berlin (GER)
- **Dance Teacher** | Volkshochschule Friedrich.- Kreuzberg Berlin (GER)
- **Dancer, Choreographer** | "Without Words". Directed by Jhony Lloyd, produced by Elbphilharmonie & Kampnagel, Hamburg (GER)
- **Performer, Choreographer** | "Toque". Co-directed by Tamara Miller, premiered in Festival Wo Kommen Wir Hin, ADK Berlin (GER)
- **Dancer, Choreographer, Director, Producer** | "Marea". Solo presented in Step In, Let Me In, Chilean Conexion, Zirkus Mond Festival, Berlin & Potsdam (GER)
- **Dancer** | "The Flower Event". Guest dancer, curated by Judith Sanchez Company, Berlin (GER)

EDUCATION

BA Dance, University of Chile
SANTIAGO, CHILE | 2013- 2017

Introduction to Feminist Theories, Open University, University of Chile
CHILE | 2019

Artist Training Program, UDK
BERLIN, GERMANY | 2020

FOCAR - Intensive Course in Choreography for Architecture
PORTO, PORTUGAL | 2024

CONTACT

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